





That the order of business be changed to allow members of the public to speak to the item relating to the Royal George Art & Community Centre. CARRIED



**H24.3 Gallery - Royal George Art & Community Centre**  
*By Vic Andrich, Principal Environmental Health Officer*

**A/RGA5 & P/DUK34**

**PURPOSE**

To seek Council approval to sub-lease the gallery space at the Royal George Arts & Community Centre for a six-month period ending 30 September 2001.

**BACKGROUND**

For background in relation to the building refer to the Finance Committee meeting held November 2000.

**Description of Proposal/Application/Submission**

In order to generate an income from the now vacated gallery area, it is proposed that Council enter into a private treaty for use of the gallery for the six months ending 30 September 2001.

**REPORT**

**Introduction/Comments**

Two submissions have been received expressing interest in sub-leasing the gallery space at the Royal George Art & Community Centre. **ATTACHMENTS**

The gallery space is offered on "as is" basis. Under current lease arrangement with the Main Road Department, the gallery space cannot be leased past 30 September 2001.

**Issues**

The short-term nature of the sub-lease (to 30 September 2001) restricts both the time available to advertise the gallery space and the amount that Council could reasonably expect as suitable rent. As the gallery space is leased on "as is" basis there is no expectation that Council is required to make any alteration or renovation to the area to suit any potential lessees.

In determining which submission to support Council should consider the most appropriate use, rental offered, likely physical impact upon the interior of the gallery area, ability of the proposer to meet their financial obligations and where it sits in relation to the philosophy behind the Old Royal George Art & Community Centre.

**Consultation**

Consultation regarding the sub-leasing of the gallery space has been held with the Thai Kitchen, Artist Foundation Inc. and The Old Royal George Artists Foundation (Tenants).

**Statutory Requirements**

It will be necessary to ensure that should Council grant a sub-lease without going to public auction or public tenders, it is required to give Statewide public notice in accordance with the provisions of Section 3.58 of the Local Government Act 1995.

**Relevant Council Policies**

Nil

**Principal Activity Plan Implications**

Nil

**Strategic Plan Implications**

Nil



**Financial/Resource/Budget Implications**

The proposal provides a minor additional income from the Royal George Art & Community Centre that was not previously budgeted and will assist in recovering some of the outgoings arising from the lease with the Main Roads Department. The two proposals offer \$70 per week (26 weeks = \$1820) and \$100 per week (26 weeks = \$2600) respectively.

**Options and Implications**

The options are as follows:

**OPTION 1**

Not proceed with sub-leasing the gallery space. This is the existing situation. No further action is required. This would mean a reduced potential income that would go some minor way of recovering the cost of the lease arrangement with the Main Roads Department. The gallery space would however be available for one off exhibitions – hired out on a casual basis and be available for any Council run community arts activities that may be organised.

**OPTION 2**

Provide a sub-lease to whoever for a period of six months ending 30 September 2001 and proceed in accordance with Section 3.58 of the Local Government Act which provides for the “disposing of property” (which includes in general terms the granting of a new lease) by not going through a public auction or public tender process.

The legal requirements which are clearly set out under Section 3.58 of the Local Government Act, can be summarised as follows:

- it gives Statewide public notice of the proposed disposal inviting submissions to be made within a period of no less than 2 weeks after the notice is given and
- it considers any submission made to it within the specified period and the decisions and reasons for it are recorded in the Minutes of the meeting at which the decision was made.

**Discussion**

Of the two submissions received, the following summary is provided.

Submission from	Type of use	Rental offered
The Thai Kitchen	Use as a dining area for the restaurant.	\$70 per week
The Old Royal George Artists Foundation (Inc)	Utilisation of the gallery space for exhibitions.	\$100 per week

Council should note that The Thai Kitchen would also relinquish the “exhibition room” hence enabling that room to be used for tenant artists’ exhibitions. Additionally Council officers would seek to negotiate with the occupiers for use of the area for Council run activities.

**Conclusion(s)**

The gallery space has a potential income producing facility and should be utilised as such. Council officers would seek to negotiate for use of the space for Council run community arts activities. Option 2 is recommended.

**RECOMMENDATION**

That Council in relation to the gallery space at the Royal George Art and Community Centre

1. support Option 2 that is to provide a sub-lease to whoever for a period of six months ending 30 September 2001 and proceed in accordance with Section 3.58 of the Local Government Act.



2. approve the sub-lease to The Old Royal George Artists Foundation (Inc) for a rental of \$100 per week, payable monthly in advance.

Mr John Horwood (Thai Kitchen) addressed the meeting providing background to the role of the Thai Kitchen restaurant in the Royal George Art & Community Centre. He advised that his restaurant needed the frontage to elevate and improve its appeal. The restaurant had been nominated for Gold Plate Awards and he had the finance and wished to improve its ambience. Mr Horwood advised that the exhibition room could also be available for use by the tenant artist.

Mr Eddie Lutze (Artists Foundation) addressed the meeting setting out the Foundation's aims and objectives ie to improve visibility of building and the gallery space to stay as a focal point for the arts. Mr Lutze explained that the small side area would be dedicated to artist tenants with the large area for exhibitions that would draw attention to George Street. The Foundation had discussed this matter and was keen to use the area. School groups would be encouraged to come and visit/exhibit etc. The Foundation may be interested in using the Exhibition Room in the long term but appeared not keen to use this area in the short term. This matter would have to be referred to its members before any decision could be made.

#### **RECOMMENDATION TO FINANCE COMMITTEE**

**Cr Fenna – Cr Lovell**

**That Council in relation to the gallery space at the Royal George Art and Community Centre support Option 2 that is to provide a sub-lease to whoever for a period of six months ending 30 September 2001 and proceed in accordance with Section 3.58 of the Local Government Act.**

CARRIED

**Cr Lovell – Cr Fenna**

**That the applications for the sub lease be referred to the March Council Meeting.**

CARRIED

**H24.4**

#### **Project 2000 Status Report**

**H/HRW2**

*By Vic Andrich, Principal Environmental Health Officer*

#### **PURPOSE**

To inform Council on the progress of Project 2000.

#### **BACKGROUND**

The Town of East Fremantle is a member of the Southern Metropolitan Regional Council and as such is required to keep abreast of progress towards completion of the Regional resource Recovery Centre (RRRC) known as Project 2000.

#### **REPORT**

##### **Comments/Discussion**

The attached Project 2000 Status report was presented to the Southern Metropolitan Regional Council meeting held Thursday 22 February 2001 at the City of Cockburn.

**ATTACHMENT**

##### **Statutory Requirements**

Nil.

##### **Relevant Policies**

The activities of the Southern Metropolitan Regional Council are consistent with Council Policy 052 – Waste Minimisation.

##### **Principal Activity Plan Impact**

Nil.



**Strategic Plan Impact**

Nil.

**Financial/Budget Implications**

Nil.

**Options and Implications**

Decisions of the Southern Metropolitan Regional Council are binding on Council.

**CONCLUSION**

The Status Report on the development of the Regional Resource Recovery Centre (RRRC) is essential to ensure that time lines are achieved and the progress of developments can be monitored.

**RECOMMENDATION**

That the information be received.

**RECOMMENDATION TO COUNCIL**

**Cr Fenna – Cr Lovell**

**That the information be received.**

**CARRIED**

**H24.5**

***Cities for Climate Protection Regional Co-ordination Project Business Plan H/HCP1***  
*By Vic Andrich, Principal Environmental Health Officer*

**PURPOSE**

To consider participating in the Southern Metropolitan Regional Council Cities for Climate Protection Regional Co-ordination Project.

**BACKGROUND**

Council at its meeting held November 2000 resolved to adopt the Draft Regional Community Greenhouse Strategic Plan. To implement that plan, an investigation of a regional coordinator position was conducted resulting in this proposal.

The Southern Metropolitan Regional Council (SMRC) has prepared a Project Business Plan resulting from a majority of its member councils support for the investigation of a regional coordination approach for the Cities for Climate Protection Program (CCP).

**ATTACHMENT**

**REPORT**

**Introduction/Comments**

The Project Business Plan proposes to introduce a regional resource sharing initiative on behalf of the SMRC's members. The Regional Council would establish and appoint a Regional CCP Steering Committee consisting of elected members, staff and members of the public and a Regional CCP Coordinator to assist with regional community actions in the abatement of greenhouse gases.

It is proposed that the SMRC employ and provide administrative support and accommodation for the position of the CCP Coordinator. Participating Councils would share the costs of the project by contributing based on population.

**Issues**

It is recognised that there are many advantages and opportunities to be obtained in working together as a region to reduce greenhouse gas emissions, such as;

- Opportunities in resource sharing and economies of scale,
- Financial opportunities from government grants and community partnerships,
- A collective voice will provide a stronger advocacy,
- Improving energy efficiency in the region,



- Enhanced reputation in the eyes of the community, government and other local governments,
- Action rather than talk in the abatement of Greenhouse Gases.

Should the project be supported by member councils an amendment to the SMRC's Establishment Agreement to include the project as part of its "regional purpose" and the drafting of a Project Participants Agreement detailing the terms and conditions of the project will be prepared on reported back to Council for approval.

#### **Consultation**

Consultation has been undertaken with various Council CCP project officers, Australian Greenhouse Office and associated State and Federal government instrumentalities.

#### **Statutory Requirements**

Clause 8.3 of the SMRC's Establishment Agreement to which this Council is a party to, requires the SMRC to adopt a Business Plan for any Project it wishes to undertake.

Clause 8.4 of the agreement requires each member Council to decide whether to participate in the Project and advise the SMRC of its decision.

#### **Relevant Council Policies**

Council had adopted an Environment Plan in 1989. In 1993 the Plan was extensively updated and modernised. It is currently being updated again and will be rewritten in terms consistent with an "Agenda 21 Plan". This document will pick up on the objectives of the Cities for Climate Protection Program and will incorporate local action strategies.

#### **Principal Activity Plan Implications**

Nil.

#### **Strategic Plan Implications**

This project is consistent with Goal 4: Environmental Management Strategies identified in the Strategic Plan.

#### **Financial/Resource/Budget Implications**

Nil in the current year. Estimates of Council's contribution would be around \$1,500. This would be raised for consideration at the next budget round (2001/2002).

#### **Options and Implications**

The benefits of the resource sharing initiative of working together as a region to reduce greenhouse gas emissions provide opportunities for collective funding and grants, advocacy, economies of scale and expertise, resulting in an effective regional CCP function.

Council on its own would not be able to complete its commitment to the Cities for Climate Protection without a considerable increase in allocation of financial and staff resources.

#### **Conclusion(s)**

Many community greenhouse issues were found to be cross-border and hence were beyond the resources of individual Councils. It was appropriate that the Southern Metropolitan Regional Council take the lead and set in motion a plan to determine a regional approach to community greenhouse issues. The appointment of a regional coordinator in this program fulfils this role.



**RECOMMENDATION(S)**

That:

1. Council endorse the Southern Metropolitan Regional Council Cities for Climate Protection Regional Co-ordination Project – Business Plan dated 22 February 2001.
2. the Southern Metropolitan Regional Council be advised the Town of East Fremantle wishes to become a participating member of the Regional Coordination Project subject to final agreement of the terms and conditions required under the Establishment Agreement of the Southern Metropolitan Regional Council.

**RECOMMENDATION TO COUNCIL**

**Cr Hogg – Cr Lovell**

That:

1. Council endorse the Southern Metropolitan Regional Council Cities for Climate Protection Regional Co-ordination Project – Business Plan dated 22 February 2001.
2. the Southern Metropolitan Regional Council be advised the Town of East Fremantle wishes to become a participating member of the Regional Coordination Project subject to final agreement of the terms and conditions required under the Establishment Agreement of the Southern Metropolitan Regional Council.

CARRIED

**H24.6**

**SMRC Regional Green & Bulk Waste Collection Business Plan**

**H/HRW3**

*By Vic Andrich, Principal Environmental Health Officer*

**PURPOSE**

To present for consideration a proposed Regional Green and Bulk Waste Collection Business Plan.

**BACKGROUND**

The Southern Metropolitan Regional Council (SMRC) has prepared a Project Business Plan in accordance with clause 8.2 of the SMRC Establishment Agreement for the regional verge collection of green and bulk waste.

**ATTACHMENT**

**REPORT**

**Introduction/Comments**

Councils that wish to participate must give notice to the Southern Metropolitan Regional Council within a timeframe determined by the Regional Council under clause 8.4 of the Establishment Agreement. The deadline for confirming participation is 26 April 2001.

Following receipt of participation advice, the project participants will meet to develop and adopt a project participant's agreement. Participating Member Councils will then consider the Project Participants Agreement and following their acceptance, the SMRC will prepare tender documentation in accordance with participants' timing and service requirements.

**Issues**

The underlying premise of the business plan is that the level of service of late, by a number of contractors engaged by Councils has not been sufficient to remove green waste placed on the verge by residents in an efficient and timely manner.

This is not the case with East Fremantle. Our experience has indicated that our contractors are both efficient and timely and have provided excellent customer service.





The business plan offers 3 green waste and 1 separate bulk rubbish verge collection per annum. Council currently provides the same service except that our bulk verge collection is combined with the green waste collection in October.

Council is currently able to arrange for collected materials to be deposited in accordance with SMRC requirements and does not need to be part of a regional collection system to achieve regional outcomes.

**Statutory Requirements**

Nil.

**Relevant Council Policies**

Nil.

**Principal Activity Plan Implications**

Nil.

**Strategic Plan Implications**

This project is consistent with Goal 4: Environmental Management Strategies identified in the Strategic Plan.

**Financial/Resource/Budget Implications**

Currently Council has allocated \$36,050 in the budget for green and bulk waste verge collections. On average the costs are about \$3.46 per household per collection (based upon 2600 households @ \$9,000 per collection).

The business plan estimates that the cost of providing the service on a regional basis is anticipated to be in the range \$1.70 to \$3.70 per household per collection.

**Options and Implications**

The benefits of the resource sharing initiatives in this case is the economies of scale and expertise. On the down side, Council may not have a choice as to when the collections will occur, although this could be sorted out during the administration/setting up of the service.

**Conclusion(s)**

The issue of regional green and bulk waste verge collections is worth pursuing and Council should indicate its willingness to participate subject to an acceptable project participant's agreement being produced and the tender process clearly showing significant financial savings for Council.

**RECOMMENDATION(S)**

That:

1. Council endorse the Southern Metropolitan Regional Council Green and Bulk Waste Collection – Business Plan dated February 2001.
2. the Southern Metropolitan Regional Council be advised the Town of East Fremantle wishes to become a participating member of the Regional Green and Bulk Waste Collection Project provided that the SMRC clearly demonstrates substantial financial savings for Council and
3. Council participation is subject to final agreement of the terms and conditions required under the Establishment Agreement of the Southern Metropolitan Regional Council.



**RECOMMENDATION TO COUNCIL**

Cr Lovell – Cr Hogg

That:

1. Council endorse the Southern Metropolitan Regional Council Green and Bulk Waste Collection – Business Plan dated February 2001.
2. the Southern Metropolitan Regional Council be advised the Town of East Fremantle wishes to become a participating member of the Regional Green and Bulk Waste Collection Project provided that the SMRC clearly demonstrates significant financial savings for Council and
3. Council participation is subject to final agreement of the terms and conditions required under the Establishment Agreement of the Southern Metropolitan Regional Council.

CARRIED

H24.7

**East Fremantle Festival**

H/CFF1

By Vic Andrich, Principal Environmental Health Officer on 2 March 2001

**PURPOSE**

To report on the 2000 East Fremantle Festival and to recommend a strategy to guide the planning and running of future festivals in East Fremantle.

**BACKGROUND**

**Any Relevant Previous Decisions of Council and/or History of an Issue or Site.**

Council has received reports relating to the planning for and structure of the East Fremantle Festival (linked to the position of Community Arts Officer and Community Arts generally in East Fremantle.)

Council resolved in October 2000 to hold the 2001 East Fremantle Festival in George Street.

**REPORT**

**Introduction/Comments**

Attached is the final report on the 2000 Festival by the Festival Coordinator.

**ATTACHMENT**

**Issues**

The recommendations in the Coordinators report are addressed below. Comments should be read in conjunction with the report of the Festival Coordinator.

1. *That the 2001 festival be returned to George Street.*

The survey/feedback forms suggested that John Tonkin Park is a good venue for festival events but its style/theme is different from that of George Street and the two should not be compared in that regard. There were suggestions that festivals or similar events be held in John Tonkin Park in addition to the East Fremantle Festival in George Street. All in all the event is considered a success and future events should be referred to Councils Community Arts Officer (if and when one is appointed) for future scheduling. For this year (2001) the East Fremantle Festival should be returned to George Street in light of the commitment expressed from local businesses and the Plympton community.

2. *That a community advisory committee for the festival and other community arts events be set up as soon as possible.*



The George Street businesses are forming a community committee to support a festival in George Street. Council should take advantage of this development and utilise the committee to assist with the 2001 East Fremantle Festival. Residents of the wider East Fremantle should be invited to participate.

In relation to general Community Arts activities, a separate community committee may be more appropriate. This is because George Street/Plympton residents tend to only think about their area and not the town as a whole.

- 3. That the budget amounts allocated to council works be re-examined.*

Original costing for the use of council staff/materials did not take into account Council works overheads, which were determined after the event but without prior consultation with the Festival Coordinator. Future festival budgets should be increased to account for this additional cost. The overheads are at 150% of the actual cost.

- 4. That provision be made for permanent power to be installed in George Street to service the festival stalls and stages.*

The main need for power is for lighting and for stalls. Improved street lighting of George Street may be accommodated with the undergrounding of power project currently being undertaken within the Town. If additional street lighting is provided then the burden of providing sufficient power from generators can be reduced. Generators at the last festival held in George Street cost in excess of \$2500 (pre GST).

- 5. That a separate stall coordinator be employed to take the pressure of this labour intensive area off the main festival coordinator.*

Experience has shown that a person other than the festival coordinator should do this aspect (stall coordinator).

- 6. That the increased expenditure on artists' fees be maintained.*

The actual expenditure spent of artists/performers was raised to about 25% of the total allocation for the festival. (Festival budget \$16,000 Performers \$4,750) this level should be maintained if quality performers are to be part of the festival.

- 7. That the Fremantle PA Hire be retained as suppliers of technical requirements.*

The company has become experienced in running/providing technical support for the East Fremantle Festival and other community arts events. Providing a competitive costing is maintained there is no problem with this recommendation.

- 8. That the East Fremantle Festival Poster Design competition be continued as part of the East Fremantle Art Awards.*

Linking other community arts events with the festival is supported and encouraged. The East Fremantle Art award is the appropriate forum to conduct the poster competition.

- 9. That postcards be the main promotional materials produced and a distributor be employed to distribute them.*

The postcards were very effective especially since we were able to target the audience. Distribution is not an extra burden as many postcards were included in



normal Council mail-outs. Specific cafes and event promoters also received the postcards.

*10. That the production of merchandise be re-examined and if necessary, abandoned.*

Agree with this recommendation.

*11. That Healthway be again approached for sponsorship and private sponsorship also be sought.*

Agree with this recommendation. If a festival coordinator is appointed early enough then sponsorship is more likely to be achieved.

*12. That specific ways to acknowledge private sponsorship are devised and implemented to assist in securing such sponsorship.*

This will be able to be part of the agenda for the community advisory committee.

*13. That a much longer lead up time is allowed to organise the festival. A minimum of six months should be allowed*

It is imperative that the Festival coordinator be appointed and commence duties as soon as possible. In previous years although the position had been appointed, they were not permitted to commence until Council had adopted the budget. This year additional funds have been allocated for the Community Arts Officer and it is envisaged that these funds will be used to enable the festival coordinator to commence duties immediately.

#### **Consultation**

Businesses in George Street have already indicated a willingness to assist with a festival in George Street.

#### **Statutory Requirements**

Nil.

#### **Relevant Council Policies**

Nil.

#### **Principal Activity Plan Implications**

Nil.

#### **Strategic Plan Implications**

Nil in the current plan. However in relation to the long term planning (2 – 4 years) of community arts including the East Fremantle Festival, Art Awards, Community Concerts and other community arts activities, the position of overall community arts officer may be advertised. The advertisement and appointment of that position should not hold up the appointment of the current festival coordinator.

#### **Financial/Resource/Budget Implications**

Consideration should be given to increasing the allocation to the East Fremantle Festival in the next budget. To accommodate additional activities (alternative festival or event) in John Tonkin Park additional funding should be allocated to community arts projects.

The festival coordinator should be appointed and commence duties immediately. Funding for this position has already been provided in the current budget.



**Discussion**

Sarah Collins has indicated a willingness to continue in the role of the festival coordinator position. Sarah's involvement with previous festivals, her knowledge of the recent history of events and the culture of East Fremantle makes her ideally placed to more than adequately fulfil Council requirements for the position.

**RECOMMENDATION(S)**

That:

1. the 2001 East Fremantle Festival held in George Street.
2. Sarah Collins be appointed as Festival Coordinator commencing immediately subject to appropriate financial arrangements and terms of employment being approved by the Chief Executive Officer.
3. consideration of increasing the East Fremantle Festival 2001/02 budget to \$20,000.
4. two Councillors be appointed to the East Fremantle Festival Advisory Committee along with appropriate staff (as required).
5. the 2000 Festival Report by the Festival Coordinator be received and the recommendations contained therein be incorporated into arrangements as appropriate for future festivals in East Fremantle.

**RECOMMENDATION TO FINANCE COMMITTEE**

**Cr Lovell – Cr Fenna**

That:

1. the 2001 East Fremantle Festival held in George Street.
2. Sarah Collins be appointed as Festival Coordinator commencing immediately subject to appropriate financial arrangements and terms of employment being approved by the Chief Executive Officer.
3. consideration of increasing the East Fremantle Festival 2001/02 budget to \$20,000.
4. two Councillors be appointed to the East Fremantle Festival Advisory Committee along with appropriate staff (as required).
5. the 2000 Festival Report by the Festival Coordinator be received and the recommendations contained therein be incorporated into arrangements as appropriate for future festivals in East Fremantle. CARRIED

**H24.8**

**Budget Amendment – Launching Ramp Guide Jetties**

**R/RSN1**

*By Vic Andrich, Principal Environmental Health Officer on 2 March 2001*

**PURPOSE**

To seek Council approval to transfer funds from the "Mooring Pen" account to "Launching Ramp" account in order to effect urgent repairs to the guide jetties.

**BACKGROUND**

**Description of Proposal/Application/Submission**

Recent inspections of the Leeuwin Launching Ramp guide jetties have revealed that a number of timbers have rotted and now present a hazard. They require immediate repair/replacement. It is proposed to transfer some existing fund from "Mooring pen pylon maintenance" to the launching ramp to effect repairs.

**Any Relevant Previous Decisions of Council and/or History of an Issue or Site.**

Nil.



**REPORT**

**Introduction/Comments**

The timbers on the guide jetties have deteriorated to an extent that they pose a hazard and require urgent repair or replacement. Line markings used to guide drivers to the ramp have also faded and require renewal.

The following works/ costings are provided below:

Required works	Indicative Costing
Four (4) sets of lower whaling (timber)	\$2706
Eight (8) sets of chaffers (up timbers)	\$2300
Additional line marking	\$1194
Total	\$6200

**Issues**

Nil.

**Consultation**

Nil.

**Statutory Requirements**

Nil.

**Relevant Council Policies**

Nil.

**Principal Activity Plan Implications**

Nil.

**Strategic Plan Implications**

Nil.

**Financial/Resource/Budget Implications**

The launching ramp was allocated \$3090 in the 2000/2001 budget of which \$1188 has been expended on one whaling and two chaffers and \$1815 on electrical and lighting maintenance, totalling \$3003. Insufficient funds remain to execute the repairs/replacements. A budget amendment is required for the following:

Account 1167	Increase Expenditure	Launching Ramp - Guide Jetties	\$6,200
Account 1150	Reduce Expenditure	Mooring pens pylon maintenance	\$6,200

Income from the launching ramp is expected to exceed \$60,000 this financial year, which is in excess of budget forecasts. For information income from the launching ramp in: 1999/2000 \$48,176; in: 2000/2001 excess of \$60,000 (estimated).

**Options and Implications**

Council has not the option of delaying the repairs/replacements due to the potential claim for damage to boats and/or injury to persons.

**Discussion**

It is not anticipated that further replacement/repairs to mooring pen pylons will be required for the next few months, therefore the unused porting of the account can be transferred to the required area.



**Conclusion(s)**

The repairs required are considered urgent. The transfer of funds from one account to the other will allow for the works to be completed as soon as practicable.

**RECOMMENDATION(S)**

That approval be granted for the proposed works to the Launching Ramp guide jetties and the budget be amended as follows:

Account 1167	Increase Expenditure	Launching Ramp - Guide Jetties	\$6,200
Account 1150	Reduce Expenditure	Mooring pens pylon maintenance	\$6,200

**Absolute Majority Resolution Required**

**RECOMMENDATION TO FINANCE COMMITTEE**

Cr Lovell – Cr Hogg

That approval be granted for the proposed works to the Launching Ramp guide jetties and the budget be amended as follows:

Account 1167	Increase Expenditure	Launching Ramp - Guide Jetties	\$6,200
Account 1150	Reduce Expenditure	Mooring pens pylon maintenance	\$6,200

CARRIED  
ABSOLUTE MAJORITY REQUIRED

**H25. DELEGATIONS OF AUTHORITY**

**H25.1 Delegations Endorsement**

**C/DEL1**

**BACKGROUND**

Under the provisions of the Local Government Act, Officers who exercise delegated authority are required to advise Council of such action.

**COMMENTS**

The delegations as shown on the attachment have been exercised for **February 2001**.

**ATTACHMENT**

**POLICY IMPLICATIONS**

Nil.

**BUDGET IMPLICATIONS**

Nil.

**RECOMMENDATION**

That Council note the Officers' use of delegated authority for the period 1 February to 28 February 2001.

**RECOMMENDATION TO COUNCIL**

Cr Hogg – Cr Fenna

That Council note the Officers' use of delegated authority for the period 1 February to 28 February 2001.

CARRIED

**H26. REFERRED BUSINESS**

Nil



**H27. BUSINESS WITHOUT NOTICE BY PERMISSION OF THE MEETING**

**H27.1 WAMA – Single Association**

The Principal Environmental Health Officer tabled two emails from WAMA seeking voting delegates for the April 2001 Special Conference regarding the issue of a Single Association. **ATTACHMENT**

**Cr Hogg – Cr Lovell**

**That this matter be referred to the March Council meeting for consideration.**

**CARRIED**

There being no further business the meeting closed at 7.35pm

*I hereby certify that the Minutes of the meeting of the **Health & General Purposes Committee** of the Town of East Fremantle, held on **8 March 2001**, Minute Book reference **H16. to H27.1** were confirmed at the meeting of the Council on*

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**Presiding Member**